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Heitor Alvelos é doutorado em Media Culture pelo Royal College of Art de Londres. É professor de Design na Universidade do Porto, investigador pós-doutoral pelo programa UTAustin-Portugal, e Director Associado do ID+: Instituto de Investigação em Design, Media e Cultura. As suas principais áreas de investigação são os media participativos, contextos pós-subculturais e criminologia cultural. Heitor Alvelos trabalha com projectos musicais e editoras, incluindo: Touch (UK), Cronica Electronica (Portugal), Autodigest (AWOL) e un (Portugal). Os seus projectos de comissariado actuais incluem Nomadic.0910 – encontros entre arte e ciência, o festival anual de media digitais Future Places e a Conferência da Academia Europeia de Design em 2011.

Heitor Alvelos has a PhD in media culture from the Royal College of Art in London. He is professor of Design at the University of Porto, post-doctoral research fellow of the UTAustin-Portugal program, and Associate Director of ID+: Institute of Research in Design, Media and Culture. His main research areas are collaborative media, post-subcultural environments and cultural criminology. Heitor works with music projects and media labels, including: Touch (UK), Cronica Electronica (Portugal), Autodigest (AWOL) and un (Portugal). Current curatorship includes Nomadic.0910 - meetings between art and science, the annual Future Places digital media festival, and the 2011 Conference of the European Academy of Design.